

necs»

European Network
for Cinema and
Media Studies

The Lisbon Conference

Time Networks: Screen Media and Memory

Lisbon, Portugal June 21-23, 2012

Hosted by the New University of Lisbon and the University of Coimbra

CONFERENCE PROGRAMME

Gerwin van der Pol (Amsterdam)

The Euro-Western Remembering Its Own Past Through the Eyes of an American Myth

Imke Brust (Haverford, PA)

Images of National Reconciliation in *The Lives of Others* and *Tsotsi*

Susana Duarte (Lisbon)

Only Cinema Can Tell History: Jean-Luc Godard, Archaeologist of Images

L10. THE WORLD ACCORDING TO CHILDREN'S FILMS

Location: FCSH - Room T15 (Tower B, 3rd floor)

Chair: Tommy Gustafsson (Växjö)

Philipp Schmerheim (Amsterdam)

Introducing Philosophy: How Children Experience Philosophical Ideas through Film

Tobias Kurwinkel (Bremen)

The Threshold as a Novel, the Novel as a Threshold: J.K. Rowling's *Harry Potter*

Iris Mende (Düsseldorf)

Reinventing the Middle Ages. Mediaeval Worlds in Fantasy Films

18.00 – 19.30

KEYNOTE ADDRESS

Lúcia Nagib (University of Leeds)

Stasis, Scale and Urban Portugal

Location: UNL's Rectory – Auditorium A

19.30

CLOSING REMARKS

Location: UNL's Rectory – Auditorium A